

Preliminary Program and Schedule of Events

Teaching Music History Conference 2025
American Musicological Society

All events will be held at the Steinhardt School of Culture, Education, and Human Development at New York University. Please note that scheduling is subject to change. A final program including room locations will be released in late May.

Friday, 20 June 2025

8:00AM–9:00AM : Registration

9:00AM–10:30AM: Responsive Classrooms

- Service-Learning Music History: Changing Paradigms for Culturally Engaged Pedagogy
Andrés Amado, University of Texas Rio Grande Valley
- Teaching Taylor Swift: Culturally Responsive Pedagogy in an Artist-Focused Class
Kari Lindquist, University of North Carolina at Chapel Hill
- The Downfall of the “Diverse” Canon: Notes Towards a Curious Music History Pedagogy
Carter Miller, Northwestern University
Gloria Yin, Peabody Institute

10:30AM–10:45AM: Break

10:45AM–11:45AM: Incorporating Media and Technology

- Knee Deep in the Beats: Teaching History, Practice, and Reflection through Hip-Hop Technology
Patrick Rivers, University of New Haven
- Teaching and Experiencing Music in Global Cinema
Daniel Bishop – Indiana University

11:45AM–1:00PM: Lunch Break

1:00PM–2:30PM: Creative Course Design

- Historical Imagination in the Music History Classroom: Using Creative Assignments to Teach Historiography
Robert Anderson – University of Nebraska Lincoln
- Assigned Writing in Introductory “History of Music,” 1700-1964
Joanna Chang – Fairfield University
- Combatting “Chronological Snobbery”: Building Historical Empathy through the Music History Curriculum
Phoebe Robertson – Arkansas Tech University

2:30PM–2:45PM: Break

2:45PM–4:15 PM: Rearranging Ensembles

- Arranging the Future: Student Engagement in a Liberal Arts College Mixed Instrumental Ensemble
Florian Conzetti, Portland State University
- Allons Louisiane, Show Me How to Two-Step: The Cultural and Musical Impact of a School-Based Cajun & Zydeco Music Ensemble
Gregg Griffin, Vermilion Parish Schools
- In Search of Our “True Academy”: Reflections on Modern Band, Open Jams, and the Purpose of Popular Music Education
Tom Zlabinger, York College

4:15PM–4:30PM: Break

4:30PM–5:00PM: Lightning Talks and New Work

- “For the Next Seventy-Five Minutes, We Are Free”: The No-Tech Music History Classroom
Jonathan Yaeger, The Julliard School
- Beyond the Score: Bringing Music History on Stage
Mariana Rossi, University of Trento
- Music Iconography + Sound and Image
Sonia Duarte, Universidade NOVA de Lisboa

Saturday, 21 June 2025

8:30AM–9:00AM : Registration

9:00AM–10:30AM: Global Music History

- Bibliodiversity in Music History Pedagogy: Expanding Global Perspectives through Multilingual Scholarship
Ralph Whyte, RILM
Stella Li, RILM
- Beyond the Canon: The Politics of Integrating World Music into Western Music History Curricula with AI and Innovative Technology
Ching-nam Hippocrates Cheng, Binghamton University
- Teaching Global Early Music History through

Intersecting Micro-Contexts and Macro-Concepts
Catherine Saucier, Arizona State University

- Rebuilding the Music Major at a Small Liberal Arts College
Mollie Ables, Wabash College

10:30AM–10:45AM: Break

10:30AM–10:45AM: Break

10:45AM–11:45AM: (Roundtable)

- Disability Disclosure in the Music History Classroom
Tekla Babyak (Chair), Independent Scholar

10:45AM–12:15PM: (Session 11 - TBD)

- Musicology Online: Assessments, Course Design, and Delivery in Digital Formats
Dale Disney, University of Tennessee, Knoxville
- Leveling up Music History Pedagogy: Creating a Music History Video Game Prototype
Samantha O'Hare
- From TikTok to Twitch: Exploring Digital Correspondence in Musicology Pedagogy
Echo Davidson, University of Pittsburgh

11:45AM–1:00PM: Lunch Break

1:00PM–2:30PM: Many Musics of America
Workshop

- Teaching Asian American History in 22 Songs
Workshop Leader: Elaine Andres, California State University East Bay
Presented in partnership with the Music of Asian America Research Center

12:15PM: Conference Adjourns

2:30PM–2:45PM: Break

2:45PM–3:45 PM: (Creative Session)

- Unlocking the War of the Romantics: Teaching Music History through Immersive Game-Based Learning
Workshop Leader: Alisha Nypaver – Temple University

3:45PM–4:00PM: Break

4:30PM–5:30PM: Engaging with AI Technologies

- Leveraging AI to Teach Critical Thinking and Writing
Lindsay Johnson – University of Maryland, Baltimore County
- Preparing Music History Students for Critical Engagement in an AI-Enabled World
J. Drew Stephen – University of Texas at San Antonio
- Being the I in AI in the Music History Classroom
Katherine Walker – Hobart and William Smith Colleges

Sunday, 22 June 2025

8:30AM–9:00AM : Registration

9:00AM–10:30AM: Curriculum Goals

- Transdisciplinary Knowledge Production in a Community-Based Learning Course: A Case Study
Karen Leistra-Jones, Franklin and Marshall College
- Learning to Teach or Teaching to Learn? Tips and Encouragement for Graduate Teaching Assistants
Mary Margaret Zrull, University of Kentucky
Samantha Vivian, University of Kentucky