

AMS

FINAL VERSION

# TEACHING MUSIC HISTORY CONFERENCE

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## PROGRAM GUIDE

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COLUMBUS STATE UNIVERSITY • 7-9 JUNE 2024

ORGANIZED BY THE AMS PEDAGOGY STUDY GROUP

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# TEACHING MUSIC HISTORY CONFERENCE

Columbus State University, Columbus, GA • 7-9 June 2024

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# CONFERENCE WELCOME

## WELCOME TO COLUMBUS!

Welcome to the 2024 Teaching Music History Conference (TMHC)! Organized by the American Musicological Society Pedagogy Study Group from Thursday, 7 through 9 June, this year's hybrid conference is generously hosted on site and remotely by the Joyce and Henry Schwob School of Music on the beautiful campus of Columbus State University in Columbus, Georgia.

This year's local arrangements chair, Reba Wissner, and the program committee, chaired by Anita Hardeman have created an intriguing program of individual papers, workshops, and roundtable and have arranged ample opportunities for professional networking and more casual socializing. Special events include the program "Teaching American Musics in the K-12 Classroom" and a tour of the Ma Rainey house designed to explore methods for teaching the blues.

Information on dining, lodging, and local attractions may be found in this program guide, as well as campus walking and driving directions are available here.

Our thanks go out to the AMS office and especially Matt Brounley and Haley Garrick for their expertise and help with coordination and communications.

We look forward to greeting you in person or online. Have a great conference!

Sincerely,

**Kristy Swift**

Co-Chair, AMS Pedogogy Study Group  
(she/her/hers)

**Reba Wissner**

Co-Chair, AMS Pedogogy Study Group  
(she/her/hers)

## LAND ACKNOWLEDGEMENT

We acknowledge and work to honorably learn and create on the ancestral Native homelands of those who walked before me and those who still walk here—land taken by the US government as part of Cession 127—keeping in mind the integrity of this territory where area Native peoples identify as Mvskoke (Muscogee/Creek). We are grateful to respectfully live and work as a guest on these lands.

## STAFF AND LEADERSHIP

### **AMS PEDOGOGY STUDY GROUP LEADERSHIP**

Reba Wissner, *Co-Chair*  
Kristy Swift, *Co-Chair*  
Alex Ludwig, *Secretary/Treasurer*

### **TEACHING MUSIC HISTORY CONFERENCE PROGRAM COMMITTEE**

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Timothy Cochran  
Andrew Gilmour  
Adriana Martinez  
Linda Pearse

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Coordinator*  
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Coordinator*  
Schwob School of Music

# Uptown Columbus, Ga.

## Historic District

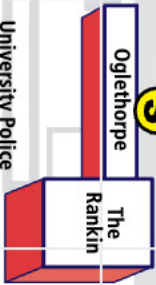
1st Avenue

11th Street

10th Street

9th Street

8th Street



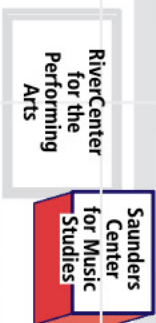
University Police Student Affairs

Columbus Hall



Parking Garage

Broadway Crossing



RiverCenter for the Performing Arts



Dillingham Place



Carpenters Hall

Broadway

Front Avenue



Parking

Riverwalk

Woodruff Park

Bay Avenue

Dillingham Street

Chattahoochee River



Phenix City, Ala.



# AMS

# TEACHING MUSIC HISTORY CONFERENCE

Columbus State University, Columbus, GA • 7-9 June 2024

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## SCHEDULE OF SESSIONS & EVENTS

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All times are listed in Eastern Time (ET).

Events will be held in the Saunders Center of Music Studies  
unless otherwise noted



THE JOYCE & HENRY  
SCHWOB SCHOOL OF MUSIC  
COLUMBUS STATE UNIVERSITY



the  
COLUMBUS  
museum

## FRIDAY, 7 JUNE

8:30 AM – 9:00 AM

### **Registration - RiverCenter for the Performing Arts South Lobby**

9:00 AM – 9:15 AM

### **Welcome**

*Reba Wissner, Columbus State University*

*Scott Harris, Columbus State University*

*Wanda Ebright, Columbus State University*

9:15 AM – 10:30 AM

### **Making Assessment Authentic: How We Turned a Grant-Writing Assignment "Real"**

*Esther M. Morgan-Ellis, University of North Georgia*

*Ian Florence, University of North Georgia*

10:30 AM – 10:45 PM

### **Break**

10:45 AM – 12:00 PM

### **Exploring Music and Philosophy Together: Common Intellectual Experiences and a Community of Care**

*Trudi Wright, Regis University*

*Becky Vartabedian, Regis University*

Recognizing that students - especially first-generation students and students from educational backgrounds that are traditionally underserved - deserve to encounter high impact practices in teaching and learning, we designed an interdisciplinary team-taught course for students in their first semester of college. Our inaugural class, developed and run in fall 2023, brings together the disciplines of musicology and philosophy to help students practice the foundational habits of listening and thinking. Our learning community explores and celebrates a life of the mind and heart, and cultivates a common intellectual experience guided by the question, How ought we to live?

This workshop will (1) discuss the transformations required from free-standing

core or general education classes to integrate high-impact practices; (2) provide perspectives from student members of our learning community, and how it supported their arrival to our university; and (3) invite participants to share and discuss similar strategies, experiences, and outcomes in their classrooms and institutions.

Learning Objectives: Participants in this workshop will ...

1. Gain insight in transforming free-standing core education classes to a common intellectual experience;
2. Hear reactions of student participants about their experience in this learning community and how their participation in it supported their first semester and first year experience;
3. Discuss together similar strategies, experiences, and outcomes toward the development of a cross-disciplinary community of practice.

12:00 PM – 1:30 PM

### **Lunch Break**

1:30 PM – 3:00 PM

### **Creating Indeterminate Works in the Music History Classroom**

*Jessica Stearns, Texas A&M University - Commerce*

Indeterminate music often incorporates unconventional notation, forms, and timbres, making it seem too esoteric for many students to relate to such works. Additionally, these pieces sometimes challenge students' concept of what can be considered music. To make indeterminate music more accessible to students and give them the opportunity to examine it from multiple perspectives, I have designed projects and in-class activities that require students to compose and perform a piece of indeterminate music or realize an existing work, such as Earle Brown's December 1952. This presentation gives an overview of assignments and activities that



## FRIDAY, 7 JUNE (CONT'D)

focus on creating indeterminate music in some manner. I have included this approach in large undergraduate music history courses for music majors and non-majors, both in-person and online, as well as graduate classes. Overall, these activities have a positive impact on student learning because they can be creative, experience what it is like to perform indeterminate music, collaborate with peers, and make broader connections to other course content.

3:00 PM – 3:15 PM

**Break**

3:15 PM – 4:30 PM

### **The Western Music History Sequence: A New Approach**

*Julie E. Cumming, McGill University*

I teach in a music school where most undergraduate students are performers. First-year students take a one-term introductory course (Medieval to 21st century), with a weekly lecture and tutorial sections taught by TAs. I created a new introductory course with the following aims:

- Increasing gender diversity. I created a new score anthology containing 11 pieces by women, 7 by men, showing that the history of music can be told largely through works by women. Topics discussed include family life, access to education, musical training, and career paths.
- Internalizing music. We sing excerpts every class, and every student must sing from memory part of one piece of their choice in class. They are encouraged to play and sing pieces while practicing.
- Describing music. Students develop a large vocabulary to describe melody, rhythm, texture, form, text-music relationships, and performing forces, that applies to all kinds of music.

- Developing study skills. Students fill out a study sheet on each piece, using descriptive vocabulary, and identifying date, period, genre, composer, orchestration, and cultural context.
- Presenting on a piece of their choice in the tutorial. Students use the vocabulary to describe their own favorite music.
- Learning research skills. Students create a Zotero bibliography for the piece they present, including a score, a recording, an article, and a book.

The results are very positive. Students learn the works, look forward to singing in class, engage in discussion, share their own music with others, and think of composers as real people with varied challenges and opportunities.

4:30 PM – 5:15 PM

### **K-12 Educators Grants in American Music Cohort Session I**

*Victoria Warnet, Columbus State University*

6:00 PM – 7:30 PM

### **Opening Reception - Corn Center for the Visual Arts**

*921 Front Avenue*

## SATURDAY, 8 JUNE

8:30 AM – 9:00 AM

### **Registration - RiverCenter for the Performing Arts South Lobby**

9:00 AM – 12:00 PM

### **Teaching the Blues through Ma Rainey Workshop**

*Presented by the AMS Many Musics of America Project*

This workshop will explore methods for teaching the blues through the music of the early-blues recording artist — and Columbus,

## SATURDAY, 8 JUNE (CONT'D)

GA native— Ma Rainey. Workshop activities will include a tour of The Ma Rainey House, followed by a trip to the Columbus Museum. At the Columbus Museum, participants will embark on a tour of an exhibit in the Chattahoochee Valley on blues and folk music, including the music of Ma Rainey, created by the Schwob School of Music Public Musicology Certificate program, and facilitated by Dr. Reba Wissner (Columbus State University) and students involved with creating the exhibit. Participants will then attend an interactive session with Dr. Doran, where they will develop materials to use in their music classrooms.

### **9:00 AM - Bus departs for visit to Ma Rainey House**

### **9:15 AM - Guided Tour of Ma Rainey House**

*Florene Dawkins, Ma Rainey House and Museum*

### **9:45 AM - Bus leaves for Columbus Museum**

### **10:00 AM - Guided Tour of "Crossroads: Chattahoochee Valley Blues and Folk Music"**

*Erin Fowler, Adrian Locklear, Madison Witzke, Reba Wissner, Columbus State University*

### **10:30 AM - Teaching American Musics in the K-12 Classroom Workshop**

*Molly Doran, Wartburg College*

12:00 PM – 1:30 PM

**Lunch Break**

1:30 PM – 2:45 PM

### **Trauma-Informed Pedagogy and the Post-Secondary Music Class**

*Kimber Andrews, Kristy Swift, Quinn Patrick Ankrum, University of Cincinnati*

Trauma-informed pedagogy (TIP) resulted from current understandings of the neurobiological impact of stress and trauma applied to learning in an academic environment. TIP provides a framework for guiding principles, techniques, and tools to foster safety, transparency, trustworthiness, peer support, collaboration, and mutuality, and to empower choice and voice through lenses of cultural awareness and equity-minded teaching (SAMSHA, 2014; Thompson and Marsh, 2022). At the margins of the cross-disciplinary fields of TIP (Carello and Thompson, 2022; Bradley and Hess, 2021), Trauma Studies (Bond and Craps, 2020), and Care Pedagogy (Cheng, 2019; Renihan, Spilker, and Wright, 2024), our presentation examines TIP and its uses in navigating the complexities of teaching and learning in the blossoming era of intersectionality. We explore ways that class, disability, gender, race, sexuality, and other identities open and expand classroom considerations.

We posit reconceptualizing content and examining policies and structures of learning music. Introducing a broad range of voices to support those working in post-secondary education specifically within a music and performing arts context to create spaces that make room for the stress and trauma of living, we draw from cross-disciplinary approaches within the music field and positions of mental health counselors, practitioners, and specialists who implement trauma-informed practices to:

- Engage music scholars and educators in scholarship on trauma-informed pedagogy;
- Provide examples of how to introduce trauma-informed practices into college courses;
- Explore how trauma-informed practices increase faculty and student resilience and

## SATURDAY, 8 JUNE (CONT'D)

build stronger relationships;

- Suggest practical classroom activities and materials: syllabi, assignments, and assessments.

2:45 PM – 3:15 PM

### Break

3:15 PM – 3:45 PM

#### **Tools for Interdisciplinary Studies within the High School Performing Ensemble**

*Grant Knox, Arizona State University*

As a high school ensemble leader, we regularly confront the reality that many of our students won't continue to play their instrument beyond their high school education. However, they will continue to listen to music and engage with music in both passive and meaningful ways. How do we create a space for our students to reflect on their personal relationship with music? How do we heighten our student's sense of autonomy towards musical interpretation?

Through the implementation of non-performance based curricula centered around topics of music history/appreciation and music theory, we can further empower and develop a student's sense of musical agency. Furthermore, engagement in such curricula provides unique opportunities to align performance standards with "College and Career Ready" ideologies. This presentation will outline some of the benefits of exploring non-performance based topics in the high school performing ensemble, while offering resources for exploring such topics with your students.

3:45 PM – 4:15 PM

#### **Experiencing Music in Local and Live Performance: A New Approach to Music Appreciation**

*Kimberly Beck Hieb, West Texas A&M University*

In this paper I introduce a new approach to teaching music appreciation that eschews the presentation of "music history lite" in favor of encouraging students to get to know nearby performing organizations and experience music in local and live performance.

The basis for my presentation is a music appreciation course titled "Behind the Score with the Amarillo Symphony", an innovative community-based learning course that weaves the work and history of a local performance organization and the repertoire they perform into the fabric of a music appreciation course. First, I will contextualize the course, which is taught in 1, 2, and 3-credit variations at West Texas A&M University, a public regional teaching university situated rather remotely in the center of the Texas "Panhandle". Then I will describe the structure, content, and activities involved in the course. Finally, I will present an analysis of qualitative data mined from students' pre- and post-course reflection papers and anonymous student evaluations regarding the impact of their experience in the class on their understanding and appreciation of symphonic music in live performance and their surrounding arts community more generally.

4:15 PM – 5:00 PM

#### **Improving Discussion and Bibliography with Perusall and Zotero in Online and In-Person Classes**

*Matt Baumer, Indiana University of Pennsylvania*

College teaching is increasingly a hybrid art, with online and classroom techniques informing one another. Perusall, which enables group reading and discussion,

## SATURDAY, 8 JUNE (CONT'D)

and Zotero, which enables collaborative bibliographies, can be efficient and engaging in either modality. I have found that Perusall provides another layer of accountability for class readings, helps students to dig into an argument, and primes in-class discussions. In online sections, teachers can structure Perusall assignments with student responsibility for generating and answering questions. In hybrid classes, Perusall and Zotero can bridge online and in-person groups to foster collaboration and connection.

The group bibliography feature in Zotero provides a central location for students and faculty to assemble and annotate sources. When helping students, I can easily collect records from RILM or the library catalog, save them to the group "library," and share without resorting to email or confusing links. Students access a complete record including abstracts and links, and often the full-text file. While never perfect, Zotero's bibliographies and automated citations are a good starting point that makes student research less onerous, giving them more time to read and write.

In this interactive presentation, attendees will create Zotero and Perusall accounts in advance and to have access to a laptop or tablet. I will demonstrate how to set up articles for reading in Perusall as well as some assignment strategies. We will then explore a group bibliography in Zotero with an emphasis on assisting students with research.

4:15 PM – 5:00 PM

### **K-12 Educators Grants in American Music Cohort Session II**

*Matt Brounley, American Musicological Society*

6:00PM – 7:30 PM

### **Conference Dinner - Bo Bartlett Center**

921 Front Avenue

*Admission included in registration fee*

## SUNDAY, 9 JUNE

8:30 AM – 9:00 AM

### **Registration - RiverCenter for the Performing Arts South Lobby**

9:00 AM – 10:30 AM

### **Incorporating Soundwalking into Classrooms and Communities: An Active Listening Exercise**

*Laura Dallman, University of Florida*

Hildegard Westerkamp is one of the foremost names in soundwalking. In "Soundwalking as an Ecological Practice" (2006), she describes the practice: "Simply put, a soundwalk is any excursion whose main purpose is listening to the environment. It is an exploration of our ear/environment relationship, unmediated by microphones, headphones and recording equipment. It is an exploration of what the 'naked ear' hears and how we relate and react to it."

In this session, participants will focus on listening during the walk, then spend time discussing their experience. Each person will have an individual aural experience, yet a shared physical experience. Although as pedagogues, we may lean toward educational dialogues, soundwalks can cultivate exchanges that range from simple observations to increased learning and understanding between community members.

10:30 AM – 10:45 AM

### **Break**

10:45 AM – 12:15 PM

### **Democratizing Music Scholarship via the Digital Domain**

*Presented by the Music Encoding Initiative*

The Music Encoding Initiative (MEI) will present a workshop for participants to engage directly with the digitization and preservation of musical heritage. Centered around a

## SUNDAY, 9 JUNE (CONT'D)

crowdsourcing project utilizing MEI-friendly, this workshop will focus on encoding spirituals from manuscripts in the Jessye Norman papers, housed at the Library of Congress. This endeavor honors Norman's contributions to elevating spirituals as a genre on the concert stage, and allows participants to engage with primary source materials, fostering a hands-on experience with MEI and the MEI-friendly platform.

Throughout the workshop, attendees will collaborate to transcribe and encode spirituals, facilitating their accessibility and preservation. Participants will be introduced to the MEI-friendly platform, an innovative tool designed for the encoding of musical works, which simplifies the process while ensuring accuracy and adherence to MEI standards. Moreover, the workshop emphasizes the importance of shared credit and the principles of FAIR (Findable, Accessible, Interoperable, and Reusable) data. To this end, participants will either create new ORCID identifiers or utilize existing ones in the MEI header, ensuring proper attribution, and contributing to the global effort of democratizing scholarly and cultural data more accessible and credited appropriately.

This workshop aims to contribute to preserving musical heritage and fostering a deeper understanding of the MEI and its potential for enhancing musicological research and scholarship. By engaging with the Jessye Norman papers, participants will also gain valuable insights into the historical and cultural contexts of the spirituals, enhancing their appreciation of this genre's rich legacy and its impact on concert stages worldwide.

12:15 PM – 1:30 PM

**Lunch Break**

1:30 PM – 3:00 PM

**Public Musicology at Columbus State University: Faculty and Student Perspectives**  
*Reba Wissner, Columbus State University*

In August 2022, the Joyce and Henry Schwob School of Music at Columbus State University launched the nation's first certificate program in public musicology. Originally targeted toward undergrad students, the program has enrolled 47 students since its inception, including 5 graduate students and 5 non-majors with music experience. As of spring 2024, 19 students have completed the program. Students have held internships with the Columbus Symphony Orchestra (Georgia), Columbus State University Archives and Special Collections, The Institute for Composer Diversity, The Columbusite, the Glen Mary House, and Aspen Music Festival, and have gone on to graduate programs in music leadership at the Eastman School of Music and arts administration and Indiana University and University College Dublin. For the past two years 100% of students who applied to the summer Eastman Music Leadership program were accepted.

This fall, the Schwob School of Music is launching the first fully online public musicology certificate. Hear from the program's founder, advisor, and coordinator Reba Wissner, about the program and her vision of the pedagogy of public musicology. Participants will also hear from a panel of public musicology students at various stages of the program about their experiences and how that pedagogy is preparing them for varied careers in music. The panel will also provide ideas for incorporating public musicology projects into courses.

3:00 PM – 3:30 PM

**Ice-Cream Social**  
*Shave Ice by Icey Girl*

## SUNDAY, 9 JUNE (CONT'D)

3:30 PM – 5:00 PM

### **AI and the Music History Classroom: A Roundtable Discussion**

The following abstract was generated by ChatGPT and serves as a starting point for our discussion:

#### **You**

Write a 250 word abstract on the potential uses and misuses of Chat GPT in the university music history classroom

#### **ChatGPT**

The integration of ChatGPT, an advanced language model, into the university music history classroom offers both promising opportunities and potential challenges. On the one hand, ChatGPT can serve as a valuable educational tool by providing instant access to vast amounts of information on various musical topics, composers, and historical periods. Students can engage in interactive discussion with ChatGPT to deepen their understanding of complex musical concepts, access additional resources, and receive personalized feedback on their assignments.

Furthermore, Chat GPT can enhance collaborative learning experiences by facilitating real-time conversations among students, encouraging critical thinking, and fostering a sense of community within the classroom. Its ability to generate responses in natural language allows for seamless communication and interaction, bridging the gap between human instructors and students.

However, the use of ChatGPT in the classroom also raises concerns regarding its potential misuse and ethical implications. As an AI language model, ChatGPT may not always provide accurate or reliable information, leading to misinformation or misconceptions among students. Moreover, there is a risk of

dependency on ChatGPT as a substitute for independent research and critical thinking skills, undermining the education objectives of the course.

Additionally, the ethical considerations surrounding the use of AI in education, such as data privacy and algorithmic bias, must be carefully addressed to ensure equitable access and protection of student information.

In conclusion, while ChatGPT holds great promise as a versatile educational tool in the university music history classroom, its implementation requires thoughtful consideration of its potential benefits and limitations, as well as proactive measures to mitigate risks and uphold ethical standards.



# Ice Cream Social

Sunday, 9 June ♦ 3:00pm

Shave Ice by Icey Girl



# Local Resources

## VISITORS INFORMATION

### **Explore Georgia**

1-800-VISITGA (847-4842)

<https://www.exploregeorgia.org/>

### **Visit Columbus, GA**

1-800-999-1613

<https://www.marriott.com/en-us/hotels/csgac-ac-hotel-columbus-downtown-ga/dining/>

## HEALTH & EMERGENCY

### ***PUBLIC SAFETY***

Please dial 911 in case of an emergency. To reach the police for a non-emergency or to file a police report, dial 706-653-3100.

### ***HOSPITALS/URGENT CARE***

#### **St. Francis-Emory Healthcare**

2122 Manchester Expy

(706) 596-4000

<https://www.mystfrancis.com/>

#### **Peachtree Immediate Care - Columbus Manchester**

2606 Manchester Expy

<https://www.peachtreemed.com/location/columbus-man>

### ***PHARMACIES***

#### **CVS Pharmacy**

(706) 324-0169

3617 Hilton Ave

#### **Walgreens Pharmacy**

(706) 568-6878

3700 Macon Rd





# Restaurants & Activities

Enjoy your time in Columbus and visit some of our local favorites!

*(Prepared by Reba Wissner)*

## WITHIN A 10-MINUTE WALK

**AC Kitchen** (in the AC Hotel) (Dinner only)

1225 Broadway  
706-780-3090

<https://www.marriott.com/en-us/hotels/csgac-ac-hotel-columbus-downtown-ga/dining/>

**AC Lounge** (in the AC Hotel) (Tapas, Dinner only)

1225 Broadway  
706-780-3090

<https://www.marriott.com/en-us/hotels/csgac-ac-hotel-columbus-downtown-ga/dining/>

**Agave Bar and Grill** (Mexican)

1110 Broadway  
(706) 221-4614

<https://www.facebook.com/p/Agave-Bar-and-Grill-Uptown-Columbus-100066783213837/>

**Animal Farm** (American, Dinner only, Brunch on Sundays)

105 12th Street  
(706) 507-9380

<https://www.theanimalfarmcolumbus.com/>

**The Bakeshop by Fountain City Coffee**

**Company** (in Banks Food Hall) (Coffee, Pastries)

1002 Bay Avenue  
762-524-7774

<https://www.fountaincitycoffee.com/location/the-bakeshop/>

**Barberitos** (Mexican)

1012 Broadway  
706-940-0322

<https://barberitos.com/store/columbus-uptown/>

**The Black Cow** (American)

115 12th Street  
706-321-2020

<https://barberitos.com/store/columbus-uptown/>

**Bodega 1205** (Breakfast, Cuban Food)

19 12th Street  
706-221-3514

<https://bodega1205.com/>

## Restaurants and Activities cont'd

### **Cannon Brew Pub** (American)

1041 Broadway

706-653-2337

<https://www.thecannonbrewpub.com/>

### **Chili Thai** (Thai)

19 West 10th Street

706-221-4012

<https://www.facebook.com/p/Chili-Thai-Uptown-100066844662768/>

### **El Primo Taqueria** (in Banks Food Hall) (Mexican)

1002 Bay Avenue

762-524-7006

<https://www.facebook.com/elprimotaqueriacolumbusga/>

### **Epic Restaurant** (American) (Dinner only, Reservations Required)

1201 Front Avenue Suite E

706-507-9909

<https://epiccuisine.com/>

### **Filberto's** (in Banks Food Hall) (Filipino)

1002 Bay Avenue

706-577-8952

<https://www.filbertoscolumbus.com/>

### **Fountain City Coffee Company** (Coffee, Sandwiches, Pastries)

1007 Broadway

706-494-6659

<https://www.fountaincitycoffee.com/>

### **Houlihan's** (In the Marriott Hotel) (American)

800 Front Avenue

706-324-1800

<https://www.houlihans.com/location/houlihans-columbus-marriott/>

### **Iron Bank Coffee Company** (Coffee, Sandwiches, Salads, Pastries, Ice Cream)

6 11th Street

706-992-6609

<https://ironbankcoffee.com/>

### **The Loft** (American) (Dinner only, reservations recommended)

1032 Broadway

706-596-8141

<https://www.theloft.com/>

### **Mabella's** (Italian) (Dinner only, reservations recommended)

14 11th Street

706-940-0070

<https://www.mabellas.com/>

### **Minnie's Uptown Restaurant** (Southern Food) (Lunch only)

104 8th Street

706-322-2766

<https://www.minniesuptownga.com/>

### **Mix Market** (Pizza, Asian, Salads)

1040 Broadway

706-984-8004

<https://www.themixmarket.com/>

### **Momma Goldberg's Deli** (Sandwiches, Deli)

1101 Broadway

706-221-6011

<https://mommagoldbergsdeli.com/stores/columbus-uptown/>

### **My Boulange** (French, Sandwiches, Pastries) (Breakfast and Lunch only)

111 12th Street

706-940-0112

<https://www.thetowerboulange.com/menu/>

## Restaurants and Activities cont'd

**Neon-Fi Brazilian Steakhouse** (in Banks Food Hall)

1002 Bay Avenue

<https://www.braziliansteakhouseandseafood.com/>

**The Original Hot Dog Factory** (in Banks Food Hall) (Hot Dogs)

1002 Bay Avenue

<https://theoriginalhotdogfactory.com/>

**The Pizza Place** (Pizza, Italian)

1030 Broadway

706-576-6991

<https://www.facebook.com/thepizzaplacebroadway/>

**Poke Sun** (in Banks Food Hall) (Poke)

1002 Bay Avenue

<https://www.poke-sun.com/>

**Ruth Ann's Restaurant** (Diner Food) (Breakfast and Lunch only)

941 Veterans Parkway

706-221-2154

<https://www.ruthannsrestaurant.com/>

**Saltcellar** (American)

1039 1st Avenue

706-507-1308

<https://www.saltcellar.com/>

**Samurai** (Japanese, Sushi)

1009 Broadway

706-221-0020

<https://samurajapanesecuisine.com/>

**Scruffy Murphys** (Irish, Pub Food)

1037 Broadway

706-322-3460

<https://www.scruffymurphyspub.com/>

**Simple Greek** (Greek)

1228 Broadway

706-507-4976

<https://thesimplegreek.com/columbus-ga/>

**Smoke Bourbon and BBQ** (BBQ)

1047 Broadway

706-221-9889

<https://www.smokebourbonandbbq.com/>

**Southern Roots Country Store/Milkshake Mama's** (Southern, Milkshakes)

1207 Broadway

706-507-2570

<https://www.facebook.com/southernrootsuptown/>

**Stock Market Dueling Kitchens** (American)

1232 Broadway

706-507-3530

<https://www.theduelingkitchens.com/>

**Studio 405** (In the Historic Goetchius House) (Lunch only Friday and Saturday)

405 Broadway

706-800-4405

<https://405broadway.com/menu-studio-405-lunch/>

**Subway** (Sandwiches)

1123 Broadway

706-320-0086

<https://restaurants.subway.com/united-states/ga/columbus/1123-broadway/>

**Terre e Mare Sapori** (Italian) (In the Historic Goetchius House)

405 Broadway

706-800-4405

<https://405broadway.com/menu/>

## Restaurants and Activities cont'd

**Uptown Vietnam Cuisine** (Vietnamese, Bubble Tea)

1250 Broadway

706-576-9922

<https://www.uptownvietnamcuisine.com/>

**Veri Best Donuts** (Donuts)

1115 Broadway

706-221-0047

<https://www.veribestdonuts.com/>

**Waffle House** (Diner food, open 24 hours)

1326 Veterans Parkway

706-641-8151

<https://locations.wafflehouse.com/columbus-ga-1934>

**Warehouse 9** (American)

920 9th Street

706-780-1300

<https://www.warehouse9col.com/>

**Your Pie** (Pizza, Italian)

1019 Broadway

706-221-6899

<https://www.yourpie.com/locations/ga-columbus/1019-broadway/>

### WITHIN A 20-MINUTE WALK

**11th and Bay Southern Table** (Southern) (Dinner only)

1050 Bay Avenue

706-940-0202

<https://11thandbay.com/>

**Burger King** (Fast Food)

1218 Veterans Parkway

706-327-0674

<https://www.bk.com/store-locator/store/1325/1218-veterans-parkway--columbus--georgia--31901-2510>

**Country's on Broad** (BBQ)

1327 Broadway

706-596-8910

<https://www.countrysbarbecue.com/broadway/>

**Denim and Oak** (American, In Hotel Indigo) (Dinner only)

21 14th Street

706-780-7800

<https://www.denimandoakrestaurant.com/>

**Eighteen85 Rooftop Bar and Kitchen** (In Hotel Indigo, Small plates) (Dinner only)

21 14th Street

706-780-7800

<https://www.eighteen85rooftop.com/>

**Flying Biscuit Café** (Breakfast, In Highside Market)

211 13th Street

706-955-0303

<https://www.flyingbiscuit.com/locations-2/columbus-ga/>

## Restaurants and Activities cont'd

**Jordan's Girls Gourmet Dogs** (Vegan, Vegetarian, Hot Dogs) (Lunch only)

803 Veterans Parkway

706-322-1057

<https://jordans-girls-gourmet-dawgs.business.site/>

**It's Tamale Time** (Tamales, In Highside Market)

211 13th Street

850-419-1294

<https://www.itstamaletime.com/locations>

**KFC** (Chicken)

601 13th St, Phenix City, AL 36867

334-298-2918

<https://locations.kfc.com/al/phenix-city/601-13th-street>

**Moe's Original BBQ** (Alabama-Style BBQ)

1421 6th Avenue

706-984-0635

<https://www.moesoriginalbbq.com/columbus#columbus-menu-section>

**Nonic Beer Bar and Kitchen** (In Highside Market, American)

211 13th Street

706-221-8832

<https://www.nonicbar.com/>

**Parlor Donuts** (Donuts, In Highside Market)

211 13th Street

470-870-2548

<https://www.parlordoughnuts.com/columbus-ga>

**Shark's Fish and Chicken**

1226 Veterans Parkway

706-322-4395

<https://sharksga.com/menu/>

**Trevioli at the Rapids** (Italian) (Reservations recommended)

1329 Front Avenue, Suite A

706-221-7641

<https://trevioli.com/>

### WITHIN A 20-MINUTE DRIVE

**13th Street Bar-Be-Que** (BBQ)

1310 7th Ave, Phenix City, AL

334-291-1833

<https://www.13thstbbq.com/>

**Arby's** (Fast Food)

1503 Veterans Parkway

705-324-3880

<https://locations.arbys.com/ga/columbus/1503-veterans-pkwy.html>

**Build Yo Poke** (Poke)

6600 Whittlesey Blvd Suite 105

706-225-0839

<https://buildyopoke.zabihahmarket.com/>

**Build Yo Salad** (Salad Bar)

3150 Macon Road, Suite G

706-505-1080

<https://m.facebook.com/people/Build-Yo-Salad/100088725555404/>

**Café 431** (Diner-Breakfast and Lunch only)

3211 Martin Luther King Jr. Blvd

Phenix City, AL

334-291-1250

<https://www.facebook.com/cafe431/>

**Charred Oak Kitchen at Old Town** (American)

3501 Masee Lane, Suite G

762-524-7124

<https://www.charredoakkitchen.com/>

## Restaurants and Activities cont'd

### **China Inn** (Chinese)

2116 Wynnton Road  
706-323-1688

<https://lomyu.com/en-view.php?seo=china-inn-chinese-restaurant-366584>

### **Clean Eatx at Old Town** (Health Food)

3500 Masee Lane, Suite A  
762-583-6170

<https://locations.cleaneatz.com/ga/columbus/meal-prep-7.html>

### **Culver's** (Fast Food, Frozen Custard)

3650 Market Place Drive, Phenix City, AL  
334-406-4828

<https://www.culvers.com/restaurants/phenix-city-hwy-280>

### **Dinglewood Pharmacy** (Home of the Scramble Dog)

1939 Wynnton Road  
706-322-0616

<https://dinglewoodpharmacy.com/>

### **Doughboy Dumplings** (Dumplings and Asian Fusion)

1223 E 280 Bypass, Phenix City, AL  
334-560-5504

<https://www.grubhub.com/restaurant/doughboy-dumplings-1223-e-280-byp-phenix-city/2107490>

### **German Food, Gifts, and More** (German)

711 13th St, Phenix City, AL  
334-384-9595

<https://www.facebook.com/GermanFoodandGifts>

### **Golden Chopsticks** (Korean)

3846 St. Mary's Road  
706-689-1644

<https://www.facebook.com/p/Golden-Chopsticks-Korean-Restaurant-100063535931324/>

### **Hibachi Express** (Hibachi)

6160 Bradley Park Drive  
706-571-8887

<https://www.yelp.com/biz/hibachi-express-columbus>

### **Jarfly** (American)

1358 13th Street  
706-505-1818

<https://jarflymidtown.com/>

### **JR's Steakhouse** (Southern)

9571 Lee County 246, Smiths Station, AL  
334-480-9400

<https://jrs-steakhouse.edan.io/>

### **The Juicy Seafood** (Seafood)

6780 Veterans Parkway  
706-576-2599

<https://juicyseafoodcolumbus.kwickmenu.com/>

### **Millhouse Kitchen and Bar** (at City Mills Hotel, American, Southern) (Dinner Only)

1801 1st Avenue  
706-261-0107

<https://www.millhouseatcitymills.com/>

### **Mizu Ramen Bar** (Ramen)

6073 Veterans Parkway  
706-610-7105

<https://www.mizuramenbar.com/>

### **Morten's at Old Town** (Revolving menu each month) (Dinner only)

3580 Masee Lane, Suite H  
762-524-7079

<https://www.mortensoldtown.com/>

## Restaurants and Activities cont'd

### **Saffron** (Indian)

5300 Sidney Simons Blvd, Suite 27

706-221-9034

<https://saffroncolumbus.com/menu/>

### **Wasabi** (Sushi, Japanese)

5413 Whittlesey Blvd

706-324-1111

<https://wasabiwhittlesey.kwickmenu.com/>

## OTHER ATTRACTIONS

### **Bardot Bar** (In the Historic Goetchius House)

405 Broadway

706-800-4405

<https://405broadway.com/>

### **Fetch** (Dog Park—Free Entry for Humans, Cash Bar, Coffee)

1432 5th Avenue

<https://fetchpark.com/locations/columbus>

### **Bytes and Brews** (Video Game Bar)

117 12th Street

<https://www.bytesandbrewsarcade.com/>

### **Freeze Frame** (Frozen Yogurt)

1100 Broadway

706-327-2722

<http://www.freezeframeyogurt.com/>

### **Chabelita Snacks** (Mexican Street Food, Juices, and Fruit)

4475 Warm Springs Road

706-507-5035

<https://www.facebook.com/chabelitas.snacks/>

### **Jeremiah's** (in Banks Food Hall, Ice Cream, Italian Ices)

1002 Bay Avenue

706-449-0040

<https://jeremiahsice.com/locations/banks-food-hall-ga>

### **Chattabrewchee Southern Brewhouse** (Craft Beer and Food Trucks)

1301 Sixth Avenue

706-641-2733

<https://chattabrewchee.square.site/>

### **Kilwin's** (Candy, Fudge, Ice Cream)

1230 Broadway

706-221-2486

<https://www.kilwins.com/stores/kilwins-columbus>

### **Columbus Axe** (Axe Throwing Bar)

1023 Broadway

706-392-0291

<https://columbusaxethrowing.com/>

### **Maltitude at Banks** (in Banks Food Hall, Craft Beer)

1002 Bay Avenue

762-524-7747

<https://maltitude.com/>

### **18th Amendment** (Speakeasy and Cigar Bar)

1026 Broadway

<https://www.yelp.com/biz/18th-amendment-columbus-2>

### **Maltitude** (Craft Beer)

1031 Broadway

706-325-9553

<https://maltitude.com/>

## Restaurants and Activities cont'd

**Market Days on Broadway** (Craft Market and Food Vendors, Saturday Morning, 9:00 am-12:00 pm)

900-1200 Blocks of Broadway

<https://www.alwaysuptown.com/market-days>

**Pedal Pub** (Dutch Party Bike—Reserve online, BYOB)

1200 Broadway

706-987-9234

<https://www.pedalpub.com/columbus-ga/>

**Rocket Fizz** (Candy and Sweets)

1236 Broadway

762-524-7213

<https://rocketfizz.com/locations/rocket-fizz-columbus-ga/>

**Scofflaw Brewing Company** (Craft Beer)

1421 6th Avenue

706-505-1088

<https://scofflawbeer.com/location/columbus/>

**Southern Straws** (Home of the Cheese Straw!)

506 Manchester Expressway, Suite A12

706-507-1531

<https://southernstraws.com/>

**The Scoop Ice Cream Parlor** (Ice Cream) (In the Historic Goetchius House)

405 Broadway

706-800-4405

<https://405broadway.com/menu-leopolds>

**Uptown Nutrition** (Smoothie and Juice Bar)

11 West 11th Street

706-366-8266

<https://www.facebook.com/uptownnutritioncolga/>

**Uptown Sweets and Treats** (Desserts, Ice Cream, Bubble Tea)

1011 Broadway

706-221-2006

<https://www.ustcolga.com/>

**The Uptown Tap** (Beer, Pub)

1024 Broadway

706-304-3358

<https://www.facebook.com/TheUptownTap>

**Whit's Frozen Custard** (Frozen Custard, In Highside Market)

211 13th Street

706-809-6377

<https://whitscustard.com/>