

CFP: Teaching Music History Conference 2024

The Pedagogy Study Group of the American Musicological Society invites proposals for the 2024 Teaching Music History Conference. The conference will take place at Columbus State University in Columbus, GA, from June 7 through June 9, 2024, and will include a workshop on “Teaching American Musics in the K-12 Classroom,” which will explore methods for teaching the blues through Ma Rainey. **Proposals must be submitted by 1 March 2024 at 11:59 PST** using the following online submission form: <http://tinyurl.com/TMHC2024>.

We invite proposals that address topics related to teaching music history (broadly defined) and the issues its practitioners face, in such contexts as secondary education, college/university, and community/public humanities. Although the program committee is open to any relevant topic, we especially welcome proposals related to the topic of the conference workshop, or that address any of the following:

- Teaching and learning in the age of distraction and related issues (e.g., challenges and opportunities of digital technology, student motivation and engagement);
- Innovative pedagogical approaches and new formats beyond the traditional classroom;
- Diversity and inclusion in course design (e.g., choice of teaching materials/topics, inclusive learning activities, gender and race, disability, supporting neurodiverse students);
- How to stimulate creativity in students;
- Curricular matters such as drawing connections between courses (e.g., core and elective); curricular design that crosses boundaries between music history and other disciplines within and beyond music studies (e.g., ethnomusicology, sound studies, music theory, film/theater/dance/media, other humanistic fields); strategies for promoting curricular changes in collaboration with colleagues and administration;
- Teaching music history beyond the college/university context, such as community-based learning and projects, or public humanities;
- Applications of the Scholarship of Teaching and Learning (SoTL) to music history pedagogy;
- Perspectives on teaching and learning from outside the United States.

Proposed presentation formats may include:

- Individual papers (20 minutes) [250-word proposal];
- Teaching demonstrations (20 minutes) [250-word proposal];
- Lightning talks (5 minutes) [150-word proposal];
- Panel discussions or roundtables (30 or 60 minutes) and creative sessions/workshops (30 or 60 minutes) [500-word proposal, including both a rationale for the session as a whole and brief descriptions of individual presentations if applicable]. The Pedagogy Study Group encourages panel organizers to bring together panelists with diverse backgrounds, experiences, affiliations, career stages, and perspectives.

Drawing on the guidelines for proposals for national meetings of the AMS, all proposals should represent the presentation as fully as possible. Any proposals submitted after the 1 March deadline will not be considered.