

Teaching Music History Conference 2023

Each day's program will be followed by approximately 30 minutes of discussion and socializing time. Times listed are EST.

Conference Kick-Off

Friday, June 16 (4:00–5:30pm) – **Canons**

Session Chair: Eric Hung (Music of Asian America Research Center)

4:00 **Western Hegemony in Thailand's Music History Curriculum**

Nee Chucherdwatanasak (University of Michigan)

4:30 *Rethinking Western Music*

Toward a People's History of Western Music?

David Salkowski (University of Tennessee, Knoxville)

European Art Music Is an Ethnic Music: Fraying the Edges in a Music History Classroom

D. Linda Pearce (Mount Allison University), Sandria P. Bouliane (Université Laval)

Week 1

Monday, June 19 – **Juneteenth**

No session

Tuesday, June 20 (4:00–5:45pm) – **Herstories and Community**

Session Chair: Jaqueline Warwick (Dalhousie University)

4:00 **Teaching Music Herstory: Women and Music through Ephemera**

Reba Wissner (Columbus State University)

4:30 **The *Sisters On Screen* Music Festival: A Case Study of Community Engagement in the Classroom**

Michelle Boyd (Acadia University)

5:00 **Reconceiving Music Appreciation through Historical Thinking**

Derek Katz, Stefanie Tcharos (University of California, Santa Barbara)

Wednesday, June 21 (4:00–5:30pm) – **Collaboration**

Session Chair: Tekla Babyak (Disabled Independent Scholar)

4:00 **Community, Collaboration, and Care in Practice**

Colleen Renihan (Queen's University), John Spilker (Nebraska Wesleyan University), Trudi Wright (Regis University)

4:30 **Collaborating with Undergraduates on Research, Writing, and Publication**

Esther M. Morgan-Ellis, Abigail Cannon, Grey Smith (University of North Georgia)

Thursday, June 22 (4:00–5:30pm) – **Texts (1)**

Session Chair: Kristy Swift (University of Cincinnati)

4:00 **Music History Texts in the Modern College Classroom**

J. Peter Burkholder (Indiana University), Danielle Fosler-Lussier (Ohio State University), Sara Haefeli (Ithaca College), Esther M. Morgan-Ellis (University of North Georgia), Kristy Swift (University of Cincinnati)

Friday, June 23 (4:00–4:30pm) – **Music and Race**

Session Chair: Jasmine Henry (University of Pennsylvania)

4:00 **Teaching Music and Race: A Social Justice Approach**

Adriana Martínez (Eureka College)

Friday, June 23 (4:30–5:30pm) – **Pedagogy of Writing**

Session Chair: Matteo Magarotto (University of Miami)

4:30 **Writing as Practice/Writing as Craft: Teaching a Sustainable and Joyful Writing Practice**

Julie Anne Nord (University of Western Ontario and University of Waterloo)

Kinesthetic Activities for Research and Writing

Elizabeth Massey (Towson University)

Week 2

Monday, June 26 (4:00–5:30pm) – **Creativity and Ungrading**

Session Chair: Andrew Granade (University of Missouri-Kansas City)

4:00 **Picturing Music History: Creating Children’s Books in the Classroom**
Allison A. Alcorn (Illinois State University), Julia Grella O’Connell (SUNY Broome Community College)

4:30 *Ungrading*
Want Students to Be More Creative? Stop Grading Them
Sara Haefeli (Ithaca College)
Adventures in Ungrading: The Inside Story
Alisha Nypaver (Temple University)

Tuesday, June 27 (4:00–5:30pm) – **Texts (2)**

Session Chair: Mary Natvig (Bowling Green State University)

4:00 ***The Musician in Society: A Post-Disciplinary Framework for the Undergraduate Music Classroom***
Blake Howe, Brett Boutwell (Louisiana State University)

4:30 **Teaching with *Open Access Musicology***
Daniel Barolsky (Beloit College), Louis Epstein (St. Olaf College), Anna Wittstruck (University of Puget Sound), Trudi Wright (Regis University)

Wednesday, June 28 (4:00–5:30pm) – **Activities and Techniques (1)**

Session Chair: Laura Dallman (University of Florida)

4:00 *Teaching Demonstration: Teaching Music Research by the Jigsaw Method*
Lynn M. Hooker (Purdue University)

4:30 *Lightning Talks*
The Value of Role-playing Games
Sharon Mirchandani (Westminster Choir College of Rider University)
Teaching Early Music in a Liberal Arts Environment: The Medieval Motet Project
Mollie Ables (Wabash College)

Archival Work in a Small-College Setting: A Wartburg College Case Study

Molly C. Doran (Wartburg College)

Thursday, June 29 (4:00–5:45pm) – **Challenging Academic Paradigms**

Session Chair: Kabelo Chirwa (University of Cincinnati)

4:00 **Lil Nas X as Romantic?: Toward Culturally-Responsive Music Electives**
Anna Wittstruck (University of Puget Sound)

4:30 **Teaching Hip Hop: The Conclusion of Respectability in the Classroom?**
Larissa Irizarry (Gettysburg College)

5:00 *Lightning Talks*

Borrowing Their Glasses and Standing in Their Shoes

Karin Thompson (Andrews University)

How to Teach Music Copyright without a Legal Issues Course

Katherine M. Leo (Millikin University)

Friday, June 30 (3:30–5:45pm) – **Activities and Techniques (2)**

Session Chair: Adriana Ponce (Illinois Wesleyan University)

3:30 Coffee/Ice Cream Social (Bring Your Own)

4:00 **OER Teaching Repositories as Supplement to Graduate Pedagogy Training**

Samuel Teeple, Madison Schindele (CUNY Graduate Center)

4:30 **Replacing Traditional Listening Activities with Interactive Listening and Authentic Assessment**

John Gabriel (University of Melbourne)

5:00 *Teaching Demonstration: Experiential Learning: Discussion Questions that Direct*

Christopher Culp (D'Youville University)