Seminar XXX

# “Speed Dating”

Your Term: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Definition/Info: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Questions to ask could include:

1. Are you a genre, a technique, a person, place, thing?
2. Do you involve instruments? What kinds?
3. In what circumstances or contexts would you perform music (or be performed)?
4. Are you involved in music in some other fashion?
5. How can you be distinguished from other similar things? What makes you different?
6. Anything else that applies

As you “date” the other terms, rank their answers below (1 to 5, with 5 being most and 1 being least) to ascertain which one(s) are most relevant to yours.

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| Term | Definition | Notes | Ranking |
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| Term | Definition | Notes | Ranking |
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