

# *Teaching Music History*

A 'Study Day' for everyone currently teaching or interested  
in teaching music history at the college level

**Saturday, October 18, 2003**

Hart Recital Hall, Michigan State University

## Schedule of Events

- 9:30-9:45 Welcome, introductions  
9:45-10:00 Opening remarks [*Mary Natvig, Bowling Green State University*]
- 10:00-12:05 Morning discussion sessions [*discussion leaders*]
- Session 1: On Maria Archetto's "Interdisciplinary Approaches to the Introduction to Music Course" [*Anna Celenza, Michigan State University*]
- Session 2: On "Score and Word: Writing about Music" [*Carol Hess, BGSU*]
- Session 3: On J. Peter Burkholder's "Peer Learning in Music History Courses" [*Mark Clague, University of Michigan-Ann Arbor*]
- LUNCH
- 1:45-3:50 Afternoon discussion sessions
- Session 4: On Kenneth Nott's "Teaching Baroque Music to the Bright and Interested and Ignorant" [*Jane Girdham, Saginaw Valley State University & Kathryn Lowerre, MSU*]
- Session 5: On Mary Natvig's "Teaching 'Women in Music'" [*Naomi André, UM Ann Arbor & Mary Wagner, University of Michigan-Flint*]
- Session 6: On Ralph Locke's "What Chopin (and Mozart and Others) Heard: Folk, Popular, 'Functional,' and Non-Western Music in the Classic/Romantic Survey Course" [*Michael Largey, MSU*]
- 4:00-4:45 Final general discussion and wrap-up